Collection Development Part I: Shaping Collection Development for the Future: Impacts on Space, Services, and Scholarship

Crafting policies through questions
Introduction

• Format of the program *and your part*
• How to use this slide deck...in the future

• Our speakers:
  • Allen Moye
  • D.R. Jones
  • Carissa Vogel
Question set 1

• How do we balance mission and budget constraints?

• How do we assess impact for an unknown future?

• What do we consider as basic infrastructure for a library collection?
Question set 2

• What should your policy look like as a guide to the future?

• What role should books play?

• What impacts will the policy have on space allocation?

• What guidance should be provided for collection withdrawals, especially large sets such as reporters or periodical runs?

• What is the role of Government Documents?
Question set 3

• What do we owe patrons of the present and the future?

• How do differently situated libraries consider these issues?
Questions first!

Limiting factors/constraints  Impact  Planning for unknowns  Assessment
Limiting factors

- How do we balance mission and budget constraints?
- Do we have consortium agreements we must consider?
- What is our space allocation?
- What staffing levels do we have to manage the collection and its various forms?
- How are we addressing our accreditation bodies (i.e. ABA, LSAC, etc.)?
Impacts

- What drives collection policies?
- What impacts will the policy have on space allocation?
- What is “basic infrastructure?”
- What role should books play? Does the answer change if it’s a book to own vs license?
- Do we have just in time or just in case collections?
- What do we owe patrons of the present and the future?

- How do differently situated libraries consider these issues? Should we each think of ourselves as separate or part of a collective?
- How do we think about archives and preservation?
Planning for unknowns

• What should your policy look like as a guide to the future?
• Is it possible to have a “development” plan?
• In considering print materials, space, and withdrawals, what role does US News play now?
• If the “core collection” (a set list of sources) is gone, what do we do now to define a core collection?
• What do we owe patrons of the future?

• What guidance should be provided for collection withdrawals, especially large sets such as reporters or periodical runs?
• What is the role of Government Documents? What about changes in the depository program?
• What about archives and preservation?
Assessment

• How do we assess impact for an unknown future?
• What plans do you have for making sure the collection development policy is a living document?
• In considering print materials, space, and withdrawals, what role does US News play now?
• How can we determine if we are serving a strong public patron base?
• What assessment methods can we use to help consider the needs of present patrons?

• With what frequency do we need to collection information? Does the frequency change if we are using qualitative vs. quantitative methods?
• How should librarians experience factor into collection development?
• How should we use analytics in decision-making?
Now your questions & ideas!