

A stylized illustration of a white car in a futuristic, colorful environment. The car is shown from a side profile, facing left. The background features a grid-like structure with various colored panels in shades of blue, orange, and yellow. The overall style is graphic and modern.

# BACK for the FUTURE

**Collection  
Development Part I:**  
Shaping Collection  
Development for the Future:  
Impacts on Space, Services,  
and Scholarship

*Crafting policies  
through questions*



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# Introduction

- Format of the program *and your part*
- How to use this slide deck...in the future
- Our speakers:
  - Allen Moyer
  - D.R. Jones
  - Carissa Vogel





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## *Question set 1*

- How do we balance mission and budget constraints?
- How do we assess impact for an unknown future?
- What do we consider as basic infrastructure for a library collection?



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## *Question set 2*

- What should your policy look like as a guide to the future?
- What role should books play?
- What impacts will the policy have on space allocation?
- What guidance should be provided for collection withdrawals, especially large sets such as reporters or periodical runs?
- What is the role of Government Documents?



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## *Question set 3*

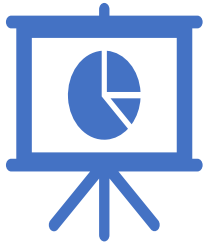
- What do we owe patrons of the present and the future?
- How do differently situated libraries consider these issues?



# Questions first!



**Limiting factors/  
constraints**



**Impact**



**Planning for  
unknowns**



**Assessment**





## Limiting factors

- How do we balance mission and budget constraints?
- Do we have consortium agreements we must consider?
- What is our space allocation?
- What staffing levels do we have to manage the collection and its various forms?



- How are we addressing our accreditation bodies (i.e. ABA, LSAC, etc.)?



# Impacts

- What drives collection policies?
  - What impacts will the policy have on space allocation?
  - What is “basic infrastructure?”
  - What role should books play? Does the answer change if it’s a book to own vs license?
  - Do we have just in time or just in case collections?
  - What do we owe patrons of the present and the future?
- How do differently situated libraries consider these issues? Should we each think of ourselves as separate or part of a collective?
  - How do we think about archives and preservation?







# Planning for unknowns

- What should your policy look like as a guide to the future?
- Is it possible to have a “development” plan?
- In considering print materials, space, and withdrawals, what role does US News play now?
- If the “core collection” (a set list of sources) is gone, what do we do now to define a core collection?
- What do we owe patrons of the future?



- What guidance should be provided for collection withdrawals, especially large sets such as reporters or periodical runs?
- What is the role of Government Documents? What about changes in the depository program?
- What about archives and preservation?





# Assessment

- How do we assess impact for an unknown future?
- What plans do you have for making sure the collection development policy is a living document?
- In considering print materials, space, and withdrawals, what role does US News play now?
- How can we determine if we are serving a strong public patron base?
- What assessment methods can we use to help consider the needs of present patrons?



- With what frequency do we need to collection information? Does the frequency change if we are using qualitative vs. quantitative methods?
- How should librarians experience factor into collection development?
- How should we use analytics in decision-making?



Now your  
questions &  
ideas!

